



# COMMUNITY DEVELOPMENT STORY TELLING PART TWO

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# WELCOME AND HOUSEKEEPING

- ACKNOWLEDGEMENT OF COUNTRY
- TOILETS
- EMERGENCY EVACUATION
- EVALUATION
- ADULT LEARNING ENVIRONMENT
- QUESTIONS ARE GREAT

# YOUR FACILITATOR

- YOUTH WORKER BY TRADE
- WORKED NATIONAL AND LOCAL LEVEL – AXYS, JUNCTION, YOUTH COALITION, AMA, SHFPACT
- POLICY LOVER AND ADVOCATE
- ADVISOR TO A POLITICIAN
- DECADE OF DISASTER
- NEW CAREER PATH
- TEDX CANBERRA
- ALWAYS BEEN A STORYTELLER

# LEARNING OUTCOMES

- IDENTIFY THE KEY ELEMENTS OF YOUR STORY.
- IDENTIFY AND USE TOOLS AND STRATEGIES TO BUILD YOUR STORY WITH MEANING.
- OUTLINE THE IMPORTANCE OF EMOTIONAL INVESTMENT FROM AN AUDIENCE THAT LEADS TO ACTION.
- IDENTIFY RESOURCES TO ASSIST THE DEVELOPMENT OF FUTURE PRACTICE.

## **Activity 1**

**Find someone you don't know well and introduce yourself to them and tell them about a story you are interested in telling**

# PLANTING THE STORY

## **GROUP BRAINSTORM:**

**What are some of the things we need to consider when we tell our stories or the stories of others?**

- DO NO HARM
- DESCRIPTION
- REGURGITATION
- STORYTELLING



# GROWING THE STORY

HERE'S ONE


I PREPARED

EARLIER!

THE STORY IS ALWAYS GOING TO BE BIG, FULL  
AND RICH WITH LOTS OF DETAILS

## **Activity 2**

**Find a sheet of paper on the wall, grab a marker and for 5 minutes write any ideas that pop into your head about the story you want to work on today.**



I PREPARED THIS  
ONE EARLIER  
TOO!

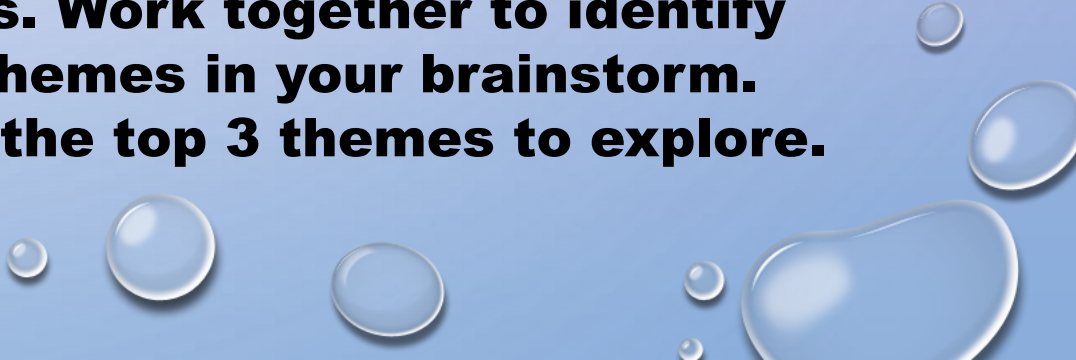
## PRUNING THE STORY

TO MAKE THE STORY WORK WE NEED TO:

- FIND THE THEMES,
- CHOOSE THE PRIORITIES AND
- TAKE THE TIME TO FIND THE KEY ELEMENTS IN THE STORY.

### **Activity 3**

**Find a partner and grab some coloured markers, dots or post it notes. Work together to identify the themes in your brainstorm. Find the top 3 themes to explore.**





IT'S NOT JUST ONE  
BITE OF THE CHERRY.

# REMEMBER

JUST BECAUSE WE PRUNE SOMETHING  
TODAY – DOESN'T MEAN THAT WON'T  
BE INCLUDED LATER

OR

PERHAPS WE CAN EXPLORE IT IN A  
DIFFERENT STORY OR THE NEXT PART  
OF THE STORY.



## STUDENTS PITCH

*where do I sign up?*



# **BREAK TIME**

GRAB A TEA OR COFFEE

HAVE A CHAT WITH EACH OTHER

SIGN UP WITH THE STUDENTS

COME AND ASK MEL ANY QUESTIONS



# GROWING THE STORY

- WHEN WE TELL A STORY WE WANT TO TAKE PEOPLE ON A JOURNEY WITH US
- THERE ARE MANY DIFFERENT WAYS TO DO THIS
- TODAY IS ABOUT SPARKING IN YOU A CURIOSITY TO FIND OUT MORE
- THE 'EXCITOMETER' IS ONE TOOL WE CAN USE TO HELP US TELL OUR STORY WITH IMPACT

## **Activity 4**

**Find another pair to work with.**

- a) Decide on whether each paragraph should be used to take the audience up, down or remain neutral**
- b) Then plot the story against the 'excitometer'**

# WHERE TO NOW?

- EVERYONE IS A STORYTELLER
- IT ALSO HAS BEEN AND CONTINUES TO BE AN IMPORTANT WAY OF TRANSFERRING INFORMATION
- IF WE TRACE THE HISTORY OF STORYTELLING – WE ARE IN AN EXCITING TIME WHERE THE SHARING OF STORIES HAS NEVER BEEN MORE POSSIBLE, AFFORDABLE AND ACCESSIBLE
- THIS SERIES OF WORKSHOPS WILL NEVER BE ABLE TO SATISFY YOUR THIRST FOR KNOWLEDGE
- LET YOUR CURIOSITY TAKE YOU ON A JOURNEY TO TELL STORIES WITH MEANING



QUESTIONS

ASK AWAY.....







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